

Steven J. Brooks

Phone: **818-415-6728**

For an on line Reel with full shot breakdown and Resume: <http://StevenJBrooks.com>

E-Mail: **Steven** at **StevenJBrooks.com**

Summary of Qualifications

Adobe: CS4 - After Effects, Photoshop, Illustrator, Flash

NewTek: Lightwave 3D v8

Misc: Digital Fusion v5, Final Cut (limited VFX support), DV Studio (basic DVD disc)

Over twenty years of bringing Film, Video, Animation, Photographic, Web and Print traditions, skills and aesthetics, from the analog into the digital age.

Notable Projects

2010 - Clash Of The Titans
2009 - Autumn Lights LA 09
2008 - Citizen L.A. - November Cover Illustration
2008 - The Legend of Sasquatch
2007 - The Last Sentinel
2006 - The Guardian
2005 - Dark Water
2005 - Threshold
2004 - The Drew Carey Green Screen Show
2003 - The Last Samurai
2003 - Dragon Storm

Experience

2010 **Stereoscopic Composite Artist:**

ICO Entertainment Burbank, CA

Stereoscopic Compositor, "stereo-izing" a "Confidential" project.

2010 **Stereoscopic Composite Artist:**

Prime Focus Hollywood, CA

Stereoscopic "View - D" Compositor, "stereo-izing" "Clash of the Titans"

2009 **Projection Artist:**

Lilli Muller & L.A. Parks and Recreation Los Angeles, CA

Projected 3D Stereo and 2D live footage and original 2D Animated Characters as part of the Autumn Lights LA 09 festival in Pershing Sq. Los Angeles.

2008 to 2009 **Illustrator / Cartoonist:**

The Citizen L.A. Los Angeles, CA

Illustrated the November 2008 cover and some cartoons. Featured Artist Nov. 2008

2006 to 2008 **Composite Artist / 3D Animator / Web & Graphic Designer:**

Gorilla Pictures Burbank, CA

Composite Artist, Lead VFX Artist, Shepherded the 3d animated film "The Legend of Sasquatch" from near theatrical completion to DVD with Lionsgate, Principal VFX artist on "The Last Sentinel", worked on promotional and interstitial for Disney networks spots.

2003 - 2006 **Composite Artist / 3D Animator**

Flash Film Works Hollywood, CA

Animating and modeling using Lightwave and compositing and rotoscoping with Digital Fusion for "The Last Samurai". Composite, rotoscope & paint for "The Guardian", "Dark Water", "Man of the House", "Into the Blue", "The Darkening"

2005 **3D Animator / Composite Artist**

Eden FX Hollywood, CA

Photo-real animating with Lightwave, and compositing with After Effects for CBS's "Threshold"

2004 **Compositor / Matte Cutter**

Acme Filmworks Hollywood, CA

Compositing and matte cutting, using After Effects for "The Drew Carey Green Screen Show"

2004 **Compositor**

Tigar Hare Studios Sherman Oaks, CA

Compositing motion graphics and toy previz animations using Digital Fusion for Mattel's 2004 Toy Fair presentations.

2004 **3D Animator**

Super 78 Hollywood, CA

Animating and modeling forensic animations using Lightwave for UPN's "I'm Still Alive".

2002 - 2003 **3D Animator / Composite Artist**

UFO Films Burbank, CA

Animating and modeling using Lightwave and compositing in After Effects for photo-real sci-fi and action films "Dragon Storm", "Silent Warnings", "Maximum Velocity", "Epoch Evolution", "Rapid Exchange" and "Dark Waters".

2002 - 2005 **Comp Artist, Flash Guru, Web Designer**

Smorgasbord Productions Hollywood CA

Freelance work including the film "Weapons of Mass Destruction", PSA "Henrietta Heron", and the web sites "TheBCompany.com" and "FeastOfLA.org".

Education / Affiliations

Bachelor of Fine Arts degree in Photographic Illustration with a concentration in Film & Video:
Rochester Institute of Technology, Rochester, NY. August 1984.

Associate of Applied Science degree in Photography:
Rochester Institute of Technology, Rochester, NY. May 1984.

Member: ASIFA-Hollywood, April 2002 to present.

Member: L.A. ACM SIGGRAPH Professional Chapter, May 2005 to present.