

Steven J. Brooks

Address: **Please contact me via e-mail for address** Phone: **818-415-6728.**

For an on line resume, reel, and portfolio, visit my web site: <http://ColorInAble.com/resume>

E-Mail: **FX** at **ColorInAble** dot **com**

AREAS OF EXPERTISE:

COMPOSITING: Focusing on Film and Television compositing, both photo realistic VFX and animated content.

COMPUTER ANIMATION & GRAPHICS : Concentrating on 3D & 2D animation & VFX for Film and TV.

COMPUTER SKILLS:

Adobe: After Effects, Photoshop / ImageReady, Illustrator, Flash, Freehand, Dreamweaver .v4

NewTek: Lightwave 3D v8

Misc: Digital Fusion v4, Final Cut (limited VFX support), DV Studio (basic DVD disc)

EXPERIENCE:

Freelance Artist: Dec. 1982-present.

Over twenty years of bringing Film, Video, Animation, Photographic, Web and Print traditions, skills and aesthetics, from the analog into the digital age. Currently freelancing in VFX and creating and showing fine art in greater Los Angeles.

Composite Artist / 3D Animator / Web & Graphic Designer: Gorilla Pictures, Burbank CA, August 2006 to May 2008
Composite Artist on Sci Fi Original Picture "The Last Sentinel", Composite Artist on the 3D Animated Film "The Legend Of Sasquatch" (both AE 7), Composite, Graphic and 3D Artist for AD Ventures marketing unit, Flash Artist and site designer for BigFootMovie.net and maintained all Gorilla Pictures company sites.

Composite Artist / 3D Animator: Flash Film Works, Hollywood, CA.

Aug. 2003 - Oct. 2003, Jan 2004 - Apr. 2004, Oct. 2004 - Dec 2004, Feb. - Aug. 2006

Animating and modeling using Lightwave and compositing and rotoscoping with Digital Fusion for "The Last Samurai".
Composite, rotoscope & paint for "The Guardian", "Dark Water", "Man of the House", "Into the Blue", "The Darkening".

3D Animator / Composite Artist: Eden FX, Hollywood, CA. March - April. 2005

Photo-real animating with Lightwave, and compositing with After Effects for the Paramount pilot of CBS's "Threshold".

Compositor / Matte Cutter: Acme Filmworks, Hollywood, CA. Aug. 2004 – Nov. 2004

Compositing and matte cutting, using After Effects for the WB's "The Drew Carey Green Screen Show".

Compositor: Tigar Hare Studios, Sherman Oaks, CA. May. 2004 - June 2004

Compositing motion graphics and toy previz animations using Digital Fusion for Mattel's 2004 Toy Fair presentations.

3D Animator: Super 78, Hollywood, CA. April. 2004 - May 2004

Animating and modeling forensic animations using Lightwave for UPN's "I'm Still Alive".

3D Animator / Composite Artist: UFO Films, Burbank, CA. Aug. 2002 - Feb. 2003, May 2003 - July 2003

Animating and modeling using Lightwave and compositing in After Effects for photo-real sci-fi and action films "Dragon Storm", "Silent Warnings", "Maximum Velocity", "Epoch Evolution", "Rapid Exchange" and "Dark Waters".

Comp Artist, Flash Guru, Web Designer: Smorgasbord Productions, Hollywood CA. Freelance 2002 - 2005

Freelance work including the film "Weapons of Mass Destruction", PSA "Henrietta Heron", and the web sites "TheBCompany.com" and "FeastOfLA.org".

EDUCATION: / AFFILIATIONS:

Bachelor of Fine Arts degree in Photographic Illustration with a concentration in Film & Video:

Rochester Institute of Technology, Rochester, NY. August 1984.

Associate of Applied Science degree in Photography:

Rochester Institute of Technology, Rochester, NY. May 1984.

Member: ASIFA-Hollywood, April 2002 to present.

Member: L.A. ACM SIGGRAPH Professional Chapter, May 2005 to present.