

Shot Descriptions: Composite - 2008 Demo Reel v 1.0

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00:00 - Slate

Looks like my business card, but there is a compositing sign down the street.

Lightwave, After Effects, Illustrator/Freehand

00:06 - Threshold, Fish Swim into "Crop Circle" Pattern

Besides being the 3D artist, I comped the shot, this is the full length version.

Eden FX, CBS, Paramount, 2005

After Effects, Lightwave

00:20 - The Guardian, Swimmers Dives and Rescues (3 non sequential shots)

Paint and Roto Artist, Painting out safety gear and painting in background deck objects, Cutting mattes for actors and ropes using spline roto and wire removal techniques, painting out background sets and reflections.

Flash Filmworks, Touchstone Pictures, 2006

Digital Fusion

00:32 - High School Musical 2 - Ride with the Wildcats

Sweepstakes Entry Spot, Balloon Wipe of Family at Disneyland

Composite Artist, Created Balloon Wipe from original footage, time ramped Bridge shot to match look for spot established in Final Cut, Effected fireworks shot to add to practical simulated fireworks lighting on family

Gorilla Pictures, Disney Channel, Disneyland, Honda Odyssey 2007

After Effects

00:37 - The Last Samurai, Troupe rides into town

Part of Paint and Roto crew that removed 20th century Japan from background

Flash Filmworks, Warner Brothers 2004

Digital Fusion

00:41 - Man of the House, Cheerleaders and coaches on field

Part of crew that rotoed out sky, Part of crew that tracked in and stabilized crowd into stands, Spline animated shadows for cheerleaders on ground

Flash Filmworks, 2004

Digital Fusion

00:44 - Active Adventures, Girl With Turkey Baster Reverse Wipe

Composite artist for shot, worked with practical elements to create a reverse wipe.

Gorilla Pictures, Disney Networks (Disney Channel - Toon Disney / Jetix - ABC), Kraft, 2008

After Effects

00:46 - The Last Sentinel, woman gets blown to the ground by explosion,

Composite Artist, Amped up explosion with practical elements, painted out errant debris.

Gorilla Pictures, Sci Fi Channel Original Picture, 2007

After Effects

00:48 - The Last Sentinel, woman and man jump out window shoot hole in parking lot. (3 sequential shots)

Composite Artist, Amped up explosion with practical elements, painted out errant debris on parking lot, Painted out wire rigs from all angles, added muzzle flashes.

Gorilla Pictures, Sci Fi Channel Original Picture, 2007

After Effects

00:50 - The Last Samurai, Stars ride through explosions on horses, and soldiers falling off of horses in battle (2 shots).

Paint and Roto as part of the face replacement team, cleaning up the explosions and face replacement areas. Rotoscope horses in battle fro composite of battle elements.

Flash Filmworks, Warner Brothers 2004

Digital Fusion

00:53 - The Guardian, Sailors on Deck in violent storm

Paint and Roto Artist, Painting out safety gear and out background sets, Cutting mattes for actors and ropes using spline roto and wire removal techniques.

Flash Filmworks, Touchstone Pictures, 2006

Digital Fusion

00:55 - Velocitors, 3D animated toys fighting (2 shots)

Composited 3D animation.

Tigar-Hare, Mattel 2004

Digital Fusion

00:57 - High School Musical Ride With the Wildcats

Sweepstakes Payoff Spot, Multi shot HSM 2 actors, Disneyland Parade, Logos (starts and ends with the shots of the HSM stars in hallway)

Composite Artist, Comped Multiple shots together, Paint / Roto / Key elements for wipes of Water, HMS 2 Logo, Cheerleader.

Gorilla Pictures, Disney Channel, Disneyland, Honda Odyssey 2007

After Effects

01:02 - High School Musical Ride With the Wildcats

Sweepstakes Entry Spot, Disney Castle in clouds with trip details text

Composite Artist, Comped Multiple shots together, Created the text and effects, added the fireworks elements from practical brought in logos from static art.

Gorilla Pictures, Disney Channel, Disneyland, Honda Odyssey 2007

After Effects

01:03 - Tarzan Swing Spot, Tarzan Jane and Monkey Swing as it says Swing

Composite Artist, Created the Indiana Jones effect Lettering and animated it, Key and Roto animated characters to make composite, applied Toon Disney Logos.

Gorilla Pictures, Disney, Toon Disney. 2007

After Effects

Continued on next page...

Steven J. Brooks 2008 Demo Reel - Composite -Page 2

01:09 - The Guardian, Man flailing hurt drowning, rescuer pops from behind in the rough sea

Paint and Roto artist, Painted out Kevin Costner swimming up to victim, painted out reflections of lighting from set in goggles, rotoed to clean out background in wave tank and pull actors for more 3D water effects.

Flash Filmworks, Touchstone Pictures 2006

Digital Fusion

01:15 - Dark Water, Toilet water overflows dark

Paint and Roto Artist, painting out clear water (especially errant splashes) and rotoing water to be darkened

Flash Filmworks Disney, 2004

Digital Fusion

01:17 - The Last Samurai, Gatling Gun guns down Samurai

Roto masks of Samurai and Horses.

Flash Filmworks, Warner Brothers 2004

Digital Fusion

01:20 - Man of the House, Cheerleaders and coaches on field

Part of crew that tracked in and stabilized crowd into stands

Flash Filmworks, 2004

Digital Fusion

01:22 - Dark Water, Girl trapped in mucky washing machine

Paint and Roto Artist, prepared key and clean area of gunky front of washing machine for insertion of Girl.

Flash Filmworks

Digital Fusion

01:24 - The Guardian, Camera dollies around rescue helicopter in flight in major storm

Paint and Roto artist, Painted out reflections of set and lighting in windows, visors and gear, cut mask for exterior environment to be added.

Flash Filmworks, Touchstone Pictures 2006

Digital Fusion

01:27 - The Last Sentinel, 2 rebels get shot up in front of van by robo troops (8 shots)

Composite Artist, Created 2D animated composite of bullet holes in van that was then placed over van in shots using 3D planes in After Effects and then tracked on to the van. I also added some Blood Spatters, Tracers, and Muzzle Flares to these shots. Note how the bullet holes match in the different environments as they accumulate, and even come through clearly when sent off to the Scope Screen compositor.

Gorilla Pictures, Sci Fi Channel Original Picture, 2007

After Effects

01:40 - The Legend Of Sasquatch, 2 Girls in clearing by stream, and Cave crane down establishing shot. (2 3D animated shots)

Composite Artists Both Shots, Fixed faces on rocks that flickered during render process, added new rendered water to second shot.

Gorilla Pictures, Golden Rule Entertainment 2006

After Effects

01:49 - The Last Sentinel, Camera dollies around Katee Sackhoff in "Control Room"

Composite Artist, Tracked Screen into monitor.

Gorilla Pictures, Sci Fi Channel Original Picture, 2007

After Effects

01:52 - High School Musical Ride With the Wildcats

Sweepstakes Entry Spot, Enter Online Montage (3 shots)

Composite Artist, Comped Multiple shots together, Tracked

Screen into monitor. Took Mock up of Web site from HSM 2 division, created mock web page in browser for spot, Created and animated all key graphics.

Gorilla Pictures, Disney Channel, Disneyland, Honda Odyssey 2007

After Effects

01:55 - High School Musical Ride With the Wildcats

Sweepstakes Entry Spot, Product Interior Shot

Composite Artist, Tracked Screen into monitor. Painted, Keyed and Rotoed to clean up extra elements in background outside car window.

Gorilla Pictures, Disney Channel, Disneyland, Honda Odyssey 2007

After Effects

01:58 - High School Musical Ride With the Wildcats

Sweepstakes Entry Spot, Flash Photo at Disneyland

Composite Artist, Created Flash Effect in Camera, Created Cheerleader Wipe all from original shot elements.

Gorilla Pictures, Disney Channel, Disneyland, Honda Odyssey 2007

After Effects

02:02 - Slate

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