

Shot Descriptions: 3D - 2008 Demo Reel v 1.0

Steven J. Brooks - 818-415-6728

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00:00 - Slate

Looks like my business card, but there is a 3D sign rotating in the background.

Lightwave, After Effects, Illustrator/Freehand

00:06 - La Popular

24 X 18 Digital Photograph ©2006, Steven J. Brooks
Shown at Cannibal Flower Nov. 2007, Art Share April 2008,
Donated to Pharmaka Small Wonders Fund raiser show Dec.
2007

00:10 - Un Popular (E34-0001)

24 X 18 Digital Print ©2007 Steven J. Brooks
Shown at Cannibal Flower Dec. 2007, Art Share April 2008
Lightwave, Freehand, Photoshop

00:15 - Un Popular as Dusk (E34-0001.1)

24 X 18 Digital Print ©2008 Steven J. Brooks
Shown at Cannibal Flower Jan. 2008, Art Share April 2008
Lightwave, Freehand, Photoshop

00:19 - Threshold, Roaches Form "Crop Circle" Pattern
Animator of the roaches, Creator of the circular pattern rig that
could be used for anything from Roaches to Fish (to etc...),
painted the maps for the blood puddle and tracks with
Photoshop.

Eden FX, CBS, Paramount 2005

Lightwave

00:32 - Welcome to Scandalous Los Angeles Sign (E34-0002, E34-0002.0.1)

Widescreen NTSC / DivX, Hour or 20 minute loop ©2008
Steven J. Brooks

Designed, Modeled, Animated and Comped the piece,
Photographed L.A. and clouds.

Shown in a light box with a 9 inch screen at Cannibal Flower,
March 2008 (Hour Version)

Mailed with my December 2007 Mailer Overweight Edition April
2008 (20 Min. Version)

Lightwave, After Effects, Freehand

00:42 - Golden Rule Entertainment, Company Film Opening Logo

3D animator and composite artist for shot. Modeled film object.
Designer of the Golden Rule Logo.

Gorilla Pictures, Golden Rule Entertainment, 2008

Lightwave, After Effects, Illustrator

00:48 - The Butt Liquors Sign (E34-0000.1)

NTSC 28 minute or 3 minute loop ©2006 Steven J. Brooks
Designed Modeled and Animated the shot. Photographed sky.
Used Flash to animate the cigarette smoke.

Shown in a light box with a 9 inch screen at Cannibal Flower,
May 2008 (28 Min Version)

Included with Art Page Magazine Limited Edition DVD, June
2006 and Projected on screen at Gallery Revisited for the Art
Page Magazine Show, June 2006(3 Min Version)

Lightwave, After Effects, Illustrator, Flash

00:53 - Dragon Storm, Dragon Egg Meteor streaks towards
planet

Set Background and Lights, Tweaked Camera, Volumetrics and
Meteor Animation.

UFO Films, Sci Fi Channel Original Movie 2004

Lightwave, After Effects

00:56 - Dragon Storm, Dragon Flies Across Landscape and Flies Right at you (2 shots)

Set and animated Background Forest and Lights, Tweaked
Camera and Dragon Cycle Animation, Reanimated Tail.
Animated Dragons Face.

UFO Films, Sci Fi Channel Original Movie 2004

Lightwave, After Effects

01:02 - Dragon Storm, Dragon gets Shot down, (2 Shots)

Set Background and Lights Tweaked Camera and Dragon
Animation, Animated Spear and Bushes

UFO Films, Sci Fi Channel Original Movie 2004

Lightwave, After Effects

01:05 - The Last Samurai, Rider Shoots Arrow / Soldiers Get shot with arrows(2 shots)

Animated arrows being shot and hitting, including camera
lighting and tracking arrow. Painted out tracking markers and
Flash Filmworks, Warner Brothers 2004

Lightwave, Digital Fusion

01:07 - Dragon Storm, Arrow hits tree as King ducks and Arrow shoots archer in neck (2 shots)

Animated and composited shot, including camera, lighting and
tracking. Modified Arrow object for shot.

UFO Films, Sci Fi Channel Original Movie 2004

Lightwave, After Effects

01:09 - Silent Warnings, Alien starts teleport energy field, as person steps out of the way

Animated Alien, Set lighting and camera, Ran Teleport
Scene/object, Composited shot.

UFO Films, Sci Fi Channel Original Movie 2004

Lightwave, After Effects

01:10 - Silent Warnings, SUV drives past Porterville sign

Modeled and Animated sign including lighting camera and
tracking.

UFO Films, Sci Fi Channel Original Movie 2004

Lightwave, After Effects, BouJou

01:12 - I'm Still Alive, Reenactment animation of SUV runs over man and football player gets spine snapped (2 shots).

Animated scene completely, to narration of event, Modified
skeletal model to shatter vertebra.

Super 78, UPN, 2005

Lightwave

Continued on next page...

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01:16 - Conkaline's Glam-O-Rama, (Model in next 4 shots)

3D Model ©2005 / 2006 Steven J. Brooks

Lightwave, Illustrator

01:16 - Conkaline's 3200 Magnolia Block - Burbank

8X10 Digital Print, ©2005 Steven J. Brooks

3D model placed in real scene, photographed with a Palm Pilot.

Shown at Cannibal Flower ?2006

Image used for Art Postcard Coupon (see on my web site) Dec.

2005

Lightwave, Photoshop

01:17 - Conkaline's at the Regent on Gallery Row in Downtown

L.A. (cARToon-0000)

30X24 Digital Print, ©2006 Steven J. Brooks

I did it all, Photographed the Regent, Placed the 3D Model in

the shot, Drew the Paper Doll for the woman figure (by hand)

and the clothing (Adobe Illustrator), and comped it all together

and effected it with Photoshop.

Shown at Cannibal Flower March 2006, The Hive April 2006

Lightwave, Photoshop, Illustrator

01:18 - Orange Conkaline's Glam – O – Rama (SGR-0000.1)

24X18 Digital Print, ©2006 Steven J. Brooks

This is the Photoshop colored in version of the Black and White

11X8.5 Conkaline's that was run in Art Page Magazine.

Shown at Cannibal Flower ?2006, The Hive ?2006, Avenue 50

Studios March 2008

Lightwave, Photoshop, Illustrator

01:20 - Just Like Mommie, (cARToon-0002)

17X11 Digital Print ©2007 Steven J. Brooks

Motivation: The daughter of the woman on my business card tried to recreate that with herself with her cameraphone in front of the office one day.

I photographed the sky and tree, I drew Morticia by hand,

colored her in Photoshop. I Modeled the light poles, Conkaline's Facade and ColorInAble.com sign.

There is no compositing in this image at all, it's rendered directly out of Lightwave (No, I didn't even use the compositing features of Lightwave!!!).

Shown at Cannibal Flower Oct. 2007

Lightwave

01:22 - Rapid Exchange, Duffel Bag lowered from one plane to another on tether (4 shots)

Animation Lighting and Camera for shot, Boning tether cable for flexibility to flop around mid air.

UFO Films,

Lightwave

01:25 - Active Adventures, Bamboo Sign pops out of ground and boy puts on skates (2 shots)

Modeled and Animated 3D elements (Sign, Frisbee), and Composited shots.

Gorilla Pictures, Disney Networks (Disney Channel - Toon Disney / Jetix - ABC), Kraft, 2008

Lightwave, After Effects

01:28 - Threshold, Fish Form Circular Pattern (In context, shot was cut in two)

Animator and compositor of the fish, Creator of the circular pattern rig that could be used for anything from Roaches to Fish.

Eden FX, CBS, Paramount 2005

Lightwave, After Effects

01:35 - Dragon Storm, Camera flies into burning castle.

Modeling, I destroyed the castle object, Beefed up the texture maps for close up rendering in area near window, built fire objects in windows. Animated shot including lighting, camera, volumetrics, . Built main composite for shot.

UFO Films, Sci Fi Channel Original Movie 2004

Lightwave, After Effects

01:40 - Slate

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Lightwave, After Effects, Illustrator/Freehand

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